

trb1

# Zieh die Schuh' aus

rescored.: Harry Kretzschmar  
orig.: F/F# minor

swing it

Roger Cicero

The musical score is written for a trumpet in the key of F major (one sharp) and 4/4 time. It begins with an **Intro** section (measures 1-16) consisting of a whole note G4 (8 measures) followed by a whole note F4 (7 measures). Section **A** (measures 17-24) features a triplet of eighth notes (G4, A4, B4) followed by quarter notes. Section **B** (measures 25-29) contains eighth-note patterns. Section **C** (measures 30-37) includes a quarter rest followed by a quarter note G4, then a half note G4, and a quarter note G4, with a dynamic marking of *f*. Section **D** (measures 38-43) starts with a quarter rest and a quarter note G4, followed by eighth-note patterns, with a dynamic marking of *p*. Section **E** (measures 44-56) features eighth-note patterns. Section **F** (measures 57-61) includes a triplet of eighth notes (G4, A4, B4) and eighth-note patterns, with a dynamic marking of *fp*. The final section (measures 62-68) contains eighth-note patterns and concludes with a key signature change to F minor (two flats) and a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

zieh die schuhe aus

trb1

2

Musical score for trumpet 1, measures 74-89. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 74 starts with a box containing the letter 'G' above the staff. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 80 has a dynamic marking of *mf* (mezzo-forte). Measure 89 features a dynamic marking of *p* (piano) and a box containing the word 'Fine' at the end of the line.

trb2

# Zieh die Schuh' aus

rescored.: Harry Kretzschmar  
orig.: F/F# minor

swing it

Roger Cicero

1 **Intro** 8 7

17 3

25 **B**

30 **C** 4 *f*

38 **D** *p*

44

50 2 3

57 **E**

62 **F** *fp*

69 3 3

Detailed description: This is a musical score for trumpet 2, written in 4/4 time with a key signature of one sharp (F#). The score is divided into several sections: 'Intro' (measures 1-8), 'A' (measures 9-16), 'B' (measures 17-24), 'C' (measures 25-37), 'D' (measures 38-43), 'E' (measures 44-56), and 'F' (measures 57-68). The piece concludes with a double bar line at measure 69, followed by two triplets. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

zieh die schuhe aus

trb2

2

74 G

80

84 *mf*

89 7 *p* Fine

trb3

# Zieh die Schuh' aus

rescored.: Harry Kretzschmar  
orig.: F/F# minor

swing it

Roger Cicero

1 **Intro** 8 7

17 3

25 **B**

30 **C** 4 *f*

38 **D** *p*

44

50 2

57 **E**

62 **F** *fp*

69 3 3

Detailed description: This is a musical score for trumpet 3, written in 4/4 time with a key signature of one sharp (F#). The piece is titled 'Zieh die Schuh' aus' by Roger Cicero, with a swing feel. The score is divided into sections: an 8-measure 'Intro', a 7-measure section 'A', a 3-measure section 'B', a 4-measure section 'C' marked *f*, a section 'D' marked *p*, and sections 'E' and 'F'. Section 'E' contains a triplet of eighth notes. Section 'F' contains a triplet of eighth notes. The score concludes with a final triplet of eighth notes. The piece ends with a key signature change to F minor.

zieh die schuhe aus

2

trb3

Musical score for tuba 3, measures 74-89. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 74 starts with a box containing the letter 'G' above the staff and a dynamic marking of *f* below. The music consists of eighth and sixteenth notes with accents. Measure 80 starts with a dynamic marking of *mf* below. Measure 84 starts with a dynamic marking of *mf* below. Measure 89 starts with a dynamic marking of *p* below and ends with a box containing the word 'Fine' below the staff. A fermata is placed over the final note of measure 89.

trb4

# Zieh die Schuh' aus

rescored.: Harry Kretzschmar  
orig.: F/F# minor

swing it

Roger Cicero

1 **Intro** 8 7

17 3

25 **B**

30 **C** 4 *f*

38 **D** *p*

44

50 2 3

57 **E**

62 **F** *fp*

69 3 3

Detailed description: This is a musical score for trumpet 4, written in 4/4 time with a key signature of one sharp (F#). The score is divided into sections: Intro (measures 1-8), A (measures 9-16), B (measures 17-24), C (measures 25-37), D (measures 38-43), E (measures 44-56), and F (measures 57-68). The piece concludes with a double bar line at measure 69. Dynamics include *f*, *fp*, and *p*. Performance markings include accents (^) and slurs. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets.

trb4

74 G

80

84 *mf*

89 *p* 7 Fine